

*Scarlet*  
LETTERS

818/760-9595

**Refer To:** 9299i  
Dinner For  
Schmucks  
Page 1  
6/25/10

SPECS: 10.3, 11.5/17 Cronos Semibold (all tr5)

**SET FOR 9F  
6TH TYPESET DRAFT**

F I L I N G

CLIENT: Paramount Pictures

**SIZED FOR  
9 FIELD**



**CAST**

Barry STEVE CARELL  
 Tim PAUL RUDD  
 Therman ZACH GALIFIANAKIS  
 Kieran JEMAIN CLEMENT  
 Julie STEPHANIE SZOSTAK  
 Darla LUCY PUNCH  
 Lance Fender BRUCE GREENWOOD  
 Mueller DAVID WALLIAMS  
 Caldwell RON LIVINGSTON  
 Williams LARRY WILMORE  
 Susana KRISTEN SCHAAL  
 Davenport P.J. BYRNE  
 Robin ANDREA SAVAGE  
 Josh NICK KROLL  
 Henderson RANDALL PARK  
 Birgit LUCY DAVENPORT  
 Marco - Blind Swordsman CHRISTOPHER O'DOWD  
 Lewis the Ventriloquist JEFF DUNHAM  
 Madame Nora - Pet Psychic OCTAVIA SPENCER  
 Vincenzo - Vulture Lover PATRICK FISCHLER  
 Chuck - Beard Champion RICK OVERTON  
 Patrick ERIC WINZENRIED  
 Christina - Bird Girl NICOLE LALIBERTE

Monique - Bird Girl    MARIA ZYRIANOVA  
Maitre D'    SCOTT WEINTRAUB

Stunt Coordinator    TOM HARPER  
Stunt Doubles    ERIK SOLSKY  
                         JJ DASHNAW  
                         OLIVER KELLER  
                         AMY LYNN TUTTLE  
                         JONATHAN ARTHUR

Stunts

MICHAEL HANSEN    MARK GINTHER  
SHAWN KAUTZ    MICHAEL BRADY  
RILEY HARPER    WILL HARPER  
KELSEY HARPER    BILLY LUCAS  
Stand-In for Mr. Carell    KEVIN MAIER

Puppeteers

JASON MATTHEWS    LINDSAY MACGOWAN  
SETH HAYS    PATRICK RUMMANS  
MATTHEW HEIMLICH    MICHAEL MANZEL  
DAVID SILVA COVARRUBIAS    RICHARD LANDON

Unit Production Manager

LENNY VULLO

First Assistant Director

JOSH KING

Second Assistant Director

BRIAN F. RELYEA

## CREW

Associate Producer JOSH KING

Supervising Art Director CHRISTOPHER BURIAN-MOHR  
Art Director LAUREN POLIZZI

Set Decorator SUSAN BENJAMIN

Camera Operator PATRICK ROUSSEAU  
A First Assistant Photographer DAVID EUBANK  
A Second Assistant Photographer JOHN GARRETT  
B Camera/Steadicam Operator GEOFFREY HALEY  
B First Assistant Photographer GREGORY IRWIN  
B Second Assistant Photographer JERRY PATTON  
C Camera Operator RODNEY TAYLOR  
C First Assistant Photographer DOUG OH  
Film Loader GREG KURTZ

Script Supervisor DIANE DURANT

Sound Mixer KEN McLAUGHLIN  
Boom Operator SCOTTY JACOBS  
Cable Person CHRISTOPHER DIAMOND  
Video Assist MICHAEL J. HOGAN

Chief Lighting Technician LOUIS DiCESARE  
Assistant Chief Lighting Technician CORY BIBB  
Chief Rigging Electrician SCOTT FIELDSTEEL  
Assistant Chief Rigging Electrician BRUCE OLINDER  
Dimmer Board Operator TIM DURR  
Electricians NIKOLA RISTIC  
ROY GRANADA  
MOULAYE SENE  
MARTIN C. REDER

First Company Grip JOHN F. CASSIDY  
Second Company Grip CHRIS CRIVIER  
First Company Rigging Grip DON SELSOR  
Second Company Rigging Grip MALCOLM DORAN II  
A Dolly Grip Operator KENNY DAVIS  
B Dolly Grip Operator CHRISTOPHER GLASGOW

Grips	FRED TROESKEN BYRON McCULLOCH JUAN FRAUSTO, JR. NIEL WILLIAMS
Property Master	SEAN MANNION
Assistant Property Masters	MICHAEL GLYNN SARAH SNYDER
Special Effects Coordinator	R. BRUCE STEINHEIMER
Special Effects Supervisor	SCOTT GARCIA
Special Effects Shop Foreperson	MIKE CLARKE
Special Effects Technician	GARTH STEINHEIMER
Special Effects Pyro Foreperson	RICK THOMPSON
Location Manager	GERARD W. AVERILL
Assistant Location Managers	JUSTIN W. HILL ROBERT PAULSEN W. HARRY FORTUNA
Lead Person	JOEL PRIHODA
Set Dressers	GREG O'DONOHUE PAUL HARTMAN
On-Set Dresser	JOHN H. MAXWELL
Set Decorating Department Assistant	PENELOPE FRANCO
Assistant Costume Designer	LAURA FRECON
Costume Supervisor	PAM WISE
Key Costumer	JALENE MURPHY
Costumer to Mr. Carell	VALENTINA AULISI
Costumers	DONNA D. O'NEAL DAVID BUTLER
Mouseland Seamstress	PAT LOPEZ PADILLA
Make-Up Department Head	ALAN A. APONE
Assistant Make-Up Department Head	LOUIS LAZZARA
Make-Up for Mr. Carell	DAVID LEROY ANDERSON
Make-Up Artist	BARRY A. KOPER
Hair Department Head	PETER A. TOTHPAL
Hairstylist	ROXANE GRIFFIN
24 Frame Playback	PAUL CONTI

	<b>MARK I. SCOTT</b>
<b>Casting Associate</b>	<b>NICOLE ABELLERA</b>
<b>Casting Assistant</b>	<b>JESSICA MUNKS</b>
<b>Background Casting</b>	<b>DIXIE WEBSTER DAVIS</b>
	<b>TAMMY SMITH</b>
<b>Storyboard Artist</b>	<b>JOEL VENTI</b>
<b>Art Department Coordinator</b>	<b>HOLIDAY LANDA</b>
<b>Art Department Assistant</b>	<b>SAM AVILA</b>
<b>Assistant to Mr. Roach</b>	<b>MICHELLE GRAHAM</b>
<b>Assistant to Mr. Parkes &amp; Ms. MacDonald</b>	<b>RIYOKO TANAKA</b>
<b>Assistant to Ms. Sayres</b>	<b>RICK GRANVILLE</b>
<b>Coordinator to Mr. Birnbaum</b>	<b>MARLENA THOMAS</b>
<b>Coordinator to Mr. Barber</b>	<b>KIM BUTTLAR</b>
<b>Production Coordinator</b>	<b>BRIGETTE LESTER</b>
<b>Assistant Production Coordinator</b>	<b>DANIEL A. PARKER</b>
<b>Production Secretary</b>	<b>TAYLOR BENAVIDES</b>
<b>Second Second Assistant Director</b>	<b>MARCEI BROWN</b>
<b>Production Accountant</b>	<b>DONNA GLASSER-HANCOCK</b>
<b>First Assistant Accountant</b>	<b>MARYBETH MARTIN</b>
<b>Second Assistant Accountants</b>	<b>JENNIFER K. JACOBS</b>
	<b>ALEXA SONG LINDENTHALER</b>
	<b>JOSHUA DECEUSTER</b>
<b>Payroll Accountant</b>	<b>DAVID ROMANO</b>
<b>Construction Accountant</b>	<b>LESLIE COOGAN</b>
<b>Accounting Clerk</b>	<b>CASEY CARMICHAEL</b>
<b>Production Assistants</b>	
<b>ANDREW CANTON</b>	<b>RYAN RADEFELD</b>
<b>RICHARD W. WELCH</b>	<b>RANDIN BROWN</b>
<b>JEFFREY NEGUS</b>	<b>JUSTIN T. DICKEY</b>
<b>ZOË STEINHEIMER</b>	<b>TERI BARBER</b>
<b>ROSS COSCIA</b>	<b>BENNETT OLIVER</b>
<b>Unit Publicist</b>	<b>PAULETTE E. OSORIO</b>
<b>Still Photographer</b>	<b>MERIE WEISMILLER WALLACE</b>
<b>Medics</b>	<b>TAMARA MAELLARO</b>
	<b>MARIE NASHOLD</b>
<b>Title Sequence/Second Unit Director</b>	<b>JON POLL</b>
<b>Title Sequence/Second Unit Director of Photography</b>	<b>MARCO FARGNOLI</b>

Second Unit Chief Lighting Technicians	SEAN TANNER CORY BIBB
Second Unit First Assistant Photographers	JON WALDO GARRETT BENSON
Second Unit Key Grip	ROCKY RODRIGUEZ
First Assistant Editor	KENNY MARSTEN
Assistant Editor	TAMARA MEEM
Post Production Assistant	BENJAMIN SAX
Supervising Sound Editor	MICHAEL O'FARRELL
Re-Recording Mixers	ANDY KOYAMA CHRIS CARPENTER
Re-Recordist	FRED W. PECK III
First Assistant Sound Editor	BILL BURNS
Assistant Sound Editor	SARAH BOURGEOIS
Dialogue Editors	JOEL SHRYACK MICHAEL MAGILL
FX Editors	SCOTT A. JENNINGS M.P.S.E. WAYNE GRIFFIN
Supervising ADR Editor	ALISON FISHER
Foley Editor	JONATHAN KLEIN
ADR Mixer	GREG STEELE C.A.S.
ADR Recordist	GREG ZIMMERMAN
Foley Recording Mixers	DON WHITE JACK HEEREN
Foley Recording Assistant	JENNA DALLA RIVA
Foley Artists	GORO KOYAMA ANDY MALCOLM
Foley Assistant	BROOKE GRAEFF
Foley Recorded at	FOOTSTEPS POST-PRODUCTION SOUND INC.
Voice Casting	RANJANI BROW WENDY HOFFMANN
Stage Engineer	BILL BANYAI
Re-Recorded at	SONY PICTURES STUDIOS WILLIAM HOLDEN THEATRE
Music Editor	THOMAS DRESCHER
Orchestrations by	PETE ANTHONY RANDY KERBER

JON KULL  
 JAMES HONEYMAN  
 Orchestra Conducted by PETE ANTHONY  
 Orchestra Contractors SANDY DeCRESCENT  
 PETER ROTTER  
 Vocal Contractor JASPER RANDALL  
 Music Preparation JoANN KANE MUSIC SERVICE  
 Music Recorded and Mixed by CHRIS FOGEL  
 Pro Tools Operator BRYAN CARRIGAN  
 Orchestra Recorded at NEWMAN SCORING STAGE  
 20TH CENTURY FOX  
 Guitars GEORGE DOERING  
 JAMES HARRAH  
 Accordion MICHAEL C. WATTS  
 Bass Harmonica TOMMY MORGAN  
 Upright Bass DAVE STONE  
 Piano RANDY KERBER  
 Additional Music by THOMAS DRESCHER

Set Designers LORRIE CAMPBELL  
 SALLY THORNTON  
 Graphic Artist ERIC ROSENBERG  
 Construction Coordinator TERRY SCOTT  
 Construction Foreperson CIRO VUOSO  
 Buyer ANTHONY SYRACUSE  
 Toolperson DON COOKE  
 Labor Forepersons ANTONIO SALAZAR  
 RICHARD MARTINEZ  
 WILLIAM MONTANO  
 Lead Paint Foreperson RALPH MOCK  
 Lead Painter LARRY LAURENT  
 Painter ROSS ANDERSON  
 On-Set Painter BRIDGET CARDENAS  
 Stage Foreperson JERRY CASILLAS  
 Mill Foreperson COLIN DENNIS  
 Forepersons DOUG ROSENBERGER  
 DAVE DIERSING  
 Greens Person TONY CASTAGNOLA  
 Transportation Coordinator CRAIG FEHRMAN  
 Transportation Captain WALTER McCLAIN  
 Caterer CHEF ROBERT CATERING  
 Craft Service NICK MESTRANDREA

On-Set Security **DAVID KEEGAN ZALL**  
**A-LIST SECURITY**  
 Animal Wrangler **LARRY MADRID**  
 Dialect Coach **JOY ELLISON**

Visual Effects by **PACIFIC VISION**

Visual Effects Supervisor **DAVID D. JOHNSON**

Digital Artists  
**BILL CHURCH ANNE GRAHAM**  
**LANCE DAVIS STEVE KOCH**  
**SEAN KENNEDY GREG PADDOCK**  
**JOHANNES GAMBLE**

Mice Dioramas Designed by **JOEL VENTI**  
 Additional Diorama Consultant **SHANE PRIGMORE**

Dioramas Created by **CHiodo Bros. Productions, Inc.**  
 Project Design & Supervision **CHARLES CHiodo**  
**STEPHEN CHiodo**  
**EDWARD CHiodo**

Model Shop Supervisor **GENE RIZZARDI**  
 Mouse Furring **HEIDI TYLER**  
**MARC TYLER**

Mouse Wigs **JOANNE BLOOMFIELD**  
 Model Builders **GREG APRAHAMIAN**  
**OLIVIA RAMIREZ**  
**DAVID BARRINGTON HOLT**

Painter **LAURAH GRIJALVA**  
 Mold/Casting Supervisor **FRANK IPPOLITO**

Mechanical Vulture Created by **LEGACY EFFECTS**  
 Kieran Artwork Created by **STRUCK/AXIOM**  
 Lab Color Timer **HARRY MULLER**  
 Lab Account Manager **SAJ JAYASINGHE**  
 Account Manager's Assistant **BRUCE FOWLER**

DI and Cinemascan Dailies by **EFILM**  
 Supervising DI Colorist **YVAN LUCAS**  
 Second Colorist **TOM REISER**  
 Dailies Colorist **BEN ESTRADA**  
 Dailies Producer **KEN LEBRE**  
 DI Project Manager **MICHAEL DILLON**

DI Editor CURTIS LINDERSMITH  
DI Colorist Assist ELODIE ICHTER  
DI Opticals PATRICK CLANCEY  
Preview Technician ANTHONY DAVIS

Dolby Sound Consultant JASON BALES  
Main Title Design by STRUCKAXIOM / POLYESTER  
End Titles by SCARLET LETTERS

Inspired by the film "Le Diner de Cons"  
A Gaumont Film Production, produced by Alain Poire

Soundtrack Album on  
LAKESHORE RECORDS

SONGS

(NOT ACTUAL SPACE)

**“THE FOOL ON THE HILL”**

Written by John Lennon & Paul McCartney  
Performed by The Beatles  
Courtesy of Capitol Records LLC  
Under license from EMI Film & Television Music

**“IMAGINE”**

Written by John Lennon

**“PARTISTE”**

Written by Tony Lechner  
Performed by The Rosewood Project  
Courtesy of HD Music Now

**“SCHERZO NO. 1 IN B FLAT MAJOR”**

Written by Franz Schubert  
Arranged by Jim Long  
Courtesy of  
Crucial Music Corporation & Point Classics

**“SONATA FOR PIANO NO. 17  
IN B MAJOR (ALLEGRO)”**

Written by Wolfgang Amadeus Mozart  
Arranged by Jim Long  
Courtesy of  
Crucial Music Corporation & Point Classics

**“SENZA FINE”**

Written by Gino Paoli  
Performed by Monica Mancini  
Courtesy of Concord Music Group, Inc.

**“JIG-A-LO”**

Written by Thelonious Monk Carter  
Performed by Thelonious Carter, Jr.  
Courtesy of Crucial Music Corporation

**“PICK IT UP”**

Written by Mr.e & Carlos Rodgarman  
Performed by Spanjew  
Courtesy of Spanjew Productions

**“ESCAPE (THE PIÑA COLADA SONG)”**

Written & performed by Rupert Holmes  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises

**“STRING TRIO, OP. 9, NO. 3”**

Written by Ludwig van Beethoven

**“CAMPTOWN RACES”**

Traditional

**“DEAR LAUGHING DOUBTERS”**

Written by Sondre Lerche & Theodore Shapiro  
Performed by Sondre Lerche  
Produced by Theodore Shapiro & Sondre Lerche  
Sondre Lerche performs courtesy of Rounder Records

American Gothic Diorama derived from  
American Gothic, 1930 by Grant Wood.

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Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Pablo Picasso, “Aficionado” ©2010  
Successió Miró/Artists Rights Society/ADAGP Paris  
Edvard Munch, “Scream” ©2010 The Munch Museum/The  
Munch-Ellingsen Group/Artists Rights Society (ARS), NY

The Producers wish to thank the following:

THE STATE OF CALIFORNIA AND THE CALIFORNIA FILM COMMISSION

CITY OF LOS ANGELES  
COUNTY OF LOS ANGELES  
FILM LA, INC.  
JENNIFER PERINI  
CARRYE GLAZAR  
SUSANNA HOFFS

AMERICAN HUMANE ASSOCIATION monitored the animal action.  
No animals were harmed (AHAD 01914).



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