

IOSH

There are (3) scenes. Please read each scene AND also do a general interview (3-5 minutes) so we can get a sense of your personality.

Here are some specifics about each scene:

THE INTERVIEW: Please slate with name, DOB, height, and what city/state you live in. Then you can talk for a few moments telling a story so we can get a sense of your personality. Some good topics are: Sports, trips, spring break, jokes, family, hobbies....stuff like that.

SCENE 1: This is the boat scene. We are looking for varied emotions here. Starting off a little angry when you find out your Dad and Mom are getting a divorce. Then your anger slowly turns to sadness. We want to see how far you can get emotionally without overacting. Please play this as natural and real as possible.

SCENE 2 & SCENE 3: Again, these scenes should feel very real and natural. No overacting (ie: major hand gestures, etc...)

****We are looking for real kids with real emotion, We can't stress this enough. Also, do not feel like you have to stick to the exact words on the page...we are looking for the intension of emotion. We highly encourage going off the page and doing some improv if you would like and feel comfortable.**

Josh

EXT. LAKE - DAY

It's Parent's Day at camp. Lots of sunshine and laughter... but while all the other KIDS are flanked by both their MOTHERS & FATHERS, playing games and running around the camp, JOSH and his MOM are all alone in a tiny rowboat bobbing toward the center of the lake.

MOM

Maybe he'll come back. Your father's an impulsive man, JOSH.

JOSH

(quietly)
Where did he go?

MOM

Reno.

JOSH looks at his mother.

JOSH

People get divorced there.

She nods, looking helpless and miserable.

JOSH (CONT'D)

Why did you say he was coming back?

MOM

I thought he might.
(beat)
He said he wanted to think.

JOSH

In Reno?

She stares back through the uncomfortable silence knowingly. JOSH is hunched up, sad. He rows further out, frustrated and confused. He gazes past his mother.

JOSH (CONT'D)

(softly)
Would dad have liked me better if I were more like him? Maybe if I didn't quit football...

MOM

I'm not even going to dignify that with an answer.

JOSH

I've disappointed him.

→
START

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MOM

Josh, you're not thinking about
this the right way...

JOSH

It's the truth! Look at me, mom!
I'm not like him...

MOM

(interrupts)

Thank God!

(Beat. She contemplates
the line she just
crossed.)

You're a great kid. You're going
to be a great man...

JOSH

(interrupts)

I don't fit in.

MOM

When your father gets in touch with
me, I'll have him call you.

JOSH

Why didn't he think of that
himself?! Since when do fathers
have to be told to phone their
kids?!

MOM

(exasperated)

Since they turn 40!... Look ...
he's re-evaluating his life...

JOSH

He's scared of getting old... I'm
not dumb. I know all about that.

JOSH rows them a little further out then stops.

JOSH (CONT'D)

(airily, hiding his
feelings)

I guess you'll be going out with
other guys soon.

Mom looks guilty. She attempts to change the subject. He
studies her. She slaps at her arm.

MOM

Mosquitoes...

JOSH turns the boat toward shore. He continues to stare at her knowingly.

JOSH
... Mom...

MOM
Yes?

JOSH
You begged him to come home, didn't you? I mean... we shouldn't pretend to have pride now, right?

She stares at him... looks extremely sad, then slowly nods.

MOM
Believe me... I tried.

JOSH is trying not to cry.

JOSH
You sure it wasn't my fault?... He used to get mad when I...

MOM
(interrupts)
It has nothing to do with you.

JOSH
Sure it does... he left me...

She sighs, not knowing how to communicate with him. She tries to change the subject.

MOM
Do you need any money? Those jeans of yours...

JOSH
They're supposed to look ripped... Dad hated the way I dressed. I should of tried...

MOM
(half amused, half sorry for him)
He didn't leave because of your clothes.

JOSH
The truth... are you dating now?

MOM
(feeling trapped)
I wouldn't exactly call it that.

JOSH just stares at her accusingly. He speaks dully, unaware that he's crying.

JOSH
(softly)
... so it's over...

MOM
What?

JOSH
... Nothing...

JOSH quietly continues to row them back to shore.

~~STOP~~

Cont.
→

4/8

FADE IN:

INT. HIGH SCHOOL HALLWAY - DAY

Collin appears from around the corner. (At this point in the story, JOSH hardly knows COLLIN. COLLIN is in a more popular group, which JOSH would like to be a part of).

COLLIN

Josh!

JOSH

Oh...hey.

COLLIN

Hey, guess what? We got a gig. Stroker's throwing a party and we're gonna play. His brother's even gonna lend us a Marshall stack and a Peavey bass cabinet. Total pro equipment. We're gonna blow the roof off his garage in a most rock-tagious way.

JOSH

Wow, that's great.

COLLIN

Yeah, so we need your folks' station wagon to pick the amps up.

JOSH

What? We can't use their car. They're insane about it. My dad even calls it Betty.

COLLIN

Your dad nicknamed a station wagon? That's kinda sad.

JOSH

Yeah, I know. It's really embarrassing when we get the oil changed. He calls it a transfusion.

COLLIN

Josh, please. We've gotta get those amps. Don't be lame.

→
START

JOSH

Collin, I'm not being lame.
They're just never gonna let me
borrow the station wagon.

COLLIN

I thought your mom plays bridge or
something on Tuesdays.

JOSH

Yeah, so?

COLLIN

So, she's not even gonna know the
car's gone. Grab her keys. We'll
have it back before she finishes
one hand.

JOSH

Well...I don't know. I mean, I
guess I could...

They both look beyond happy.

~~STOP~~

Cont.



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INT. HIGH SCHOOL HALLWAY - MORNING

COLLIN heads up the stairs as JOSH continues down the hallway.

COLLIN

What, did you just come from church?

Josh just glares at him. He is not happy to see Collin...AT ALL!!

COLLIN (CONT'D)

So, how'd things go with your dad? Was he pissed?

JOSH

No, not at all. He was really happy that I stole his car and smashed it.

COLLIN

Hey, if it makes you feel any better, the party got pushed 'til tonight so you can come.

JOSH

You know what? That doesn't make me feel any better 'cause now I'm grounded. So I can't go to your stupid party. Ever.

COLLIN

(cool guy smile)

Why don't you just sneak out?

JOSH

Why don't you go to Hell!

COLLIN

(laughs)

Whoa. God, Josh.

JOSH

Shut up, Collin. I'm sick of you guys getting me in trouble all the time. I'm sick of you guys period.

COLLIN

Maybe you're just on your period.

Something snaps in Josh.

START →

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JOSH
Yeah, Collin. That's exactly it.
I'm on my period. You've figured
it out. You're the smartest guy in
the world.

COLLIN
Uh, I was joking.

JOSH
Oh, I'm sorry. It was hard to pick
up the subtlety of your wit.

COLLIN
What's up your butt?

JOSH
You are, Collin. I'm tired of you
using me all the time.

COLLIN
Josh, c'mon.

JOSH
No, you c'mon. You guys all used
me. You're the most selfish people
I ever met in my life. I know you
don't give a crap about school or
being smart or anything else, but
just because your lives are such a
lost cause, don't keep assuming
that mine is.

He turns and heads off down the hall.

~~STOP~~

8/8