

COLLIN

There are (2) scenes. Please read each scene AND also do a general interview (3-5 minutes) so we can get a sense of your personality.

Here are some specifics about each scene:

THE INTERVIEW: Please slate with name, DOB, height, and what city/state you live in. Then you can talk for a few moments telling a story so we can get a sense of your personality. Some good topics are: Sports, trips, spring break, jokes, family, hobbies....stuff like that.

SCENE 1 & SCENE 2: Although COLLIN is a kid who has a great confidence and energy, these scenes should feel very real and natural. No overacting (ie: major hand gestures, etc...)

****We are looking for real kids with real emotion, We can't stress this enough. Also, do not feel like you have to stick to the exact words on the page...we are looking for the intension of emotion. We highly encourage going off the page and doing some improv if you would like and feel comfortable.**

Collin

FADE IN:

INT. HIGH SCHOOL HALLWAY - DAY

Collin appears from around the corner. (At this point in the story, NATALIE hardly knows COLLIN. COLLIN is in a more popular group, which NATALIE would like to be a part of).

COLLIN
Natalie!

NATALIE
Oh...hey.

COLLIN
Hey, guess what? We got a gig. Stroker's throwing a party and we're gonna play. His brother's even gonna lend us a Marshall stack and a Peavey bass cabinet. Total pro equipment. We're gonna blow the roof off his garage in a most rock-tagious way.

NATALIE
Wow, that's great.

COLLIN
Yeah, so we need your folks' station wagon to pick the amps up.

NATALIE
What? We can't use their car. They're insane about it. My dad even calls it Betty.

COLLIN
Your dad nicknamed a station wagon? That's kinda sad.

NATALIE
Yeah, I know. It's really embarrassing when we get the oil changed. He calls it a transfusion.

COLLIN
Natalie, please. We've gotta get those amps. Don't be lame.

→
Start

NATALIE

Collin, I'm not being lame.
They're just never gonna let me
borrow the station wagon.

COLLIN

I thought your mom plays bridge or
something on Tuesdays.

NATALIE

Yeah, so?

COLLIN

So, she's not even gonna know the
car's gone. Grab her keys. We'll
have it back before she finishes
one hand.

NATALIE

Well...I don't know. I mean, I
guess I could...

They both look beyond happy.

STOP

Cont.



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INT. HIGH SCHOOL HALLWAY - MORNING

COLLIN heads up the stairs as NATALIE continues down the hallway.

START →

COLLIN

What, did you just come from church?

NATALIE just glares at him. She is not happy to see COLLIN...AT ALL!!

COLLIN (CONT'D)

So, how'd things go with your dad? Was he pissed?

NATALIE

No, not at all. He was really happy that I stole his car and smashed it.

COLLIN

Hey, if it makes you feel any better, the party got pushed 'til tonight so you can come.

NATALIE

You know what? That doesn't make me feel any better 'cause now I'm grounded. So I can't go to your stupid party. Ever.

COLLIN

(cool guy smile)
Why don't you just sneak out?

NATALIE

Why don't you go to Hell!

COLLIN

(laughs)
Whoa. God, Natalie.

NATALIE

Shut up, Collin. I'm sick of you guys getting me in trouble all the time. I'm sick of you guys period.

COLLIN

Maybe you're just on your period.

Something snaps in Natalie.

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NATALIE

Yeah, Collin. That's exactly it. I'm on my period. You've figured it out. You're the smartest guy in the world.

COLLIN

Uh, I was joking.

NATALIE

Oh, I'm sorry. It was hard to pick up the subtlety of your wit.

COLLIN

What's up your butt?

NATALIE

You are, Collin. I'm tired of you using me all the time.

COLLIN

Natalie, c'mon.

NATALIE

No, you c'mon. You guys all used me. You're the most selfish people I ever met in my life. I know you don't give a crap about school or being smart or anything else, but just because your lives are such a lost cause, don't keep assuming that mine is.

She turns and heads off down the hall.

~~STOP~~

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